

GAFL TIMES

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TOPNOTCH

Issued

2011 GAFL SPORTS DAY

**What Makes GAFL
Top 7 H.S**

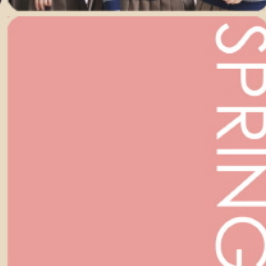
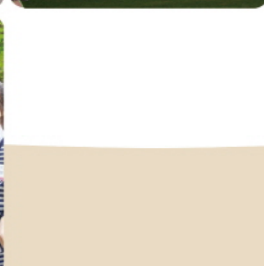
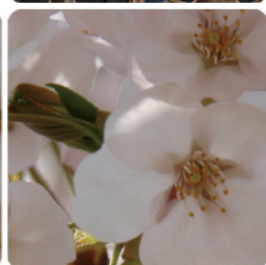
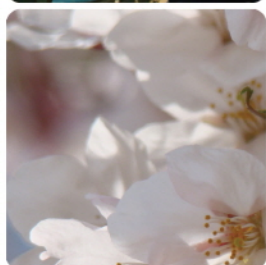
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SPORTS DAY



Principal's Greeting

Firstly, I would like to express warm congratulations to the birth of 'GAFL Times'. This GAFL English magazine has well known as 'TOPNOTCH' named after the only English magazine club in GAFL since the inception.

With the inaugurate edition of 'GAFL Times' as a momentum, it will accelerate its move to redefine its missions. GAFL Times will definitely serve as a bridge to increase mutual understandings for all teachers, students, parents and alumni between the past and the future in GAFL. Further to this, it will also be a field of communication for all Gaflians to step forward to the world.

One of the key aims of GAFL is to foster future leaders with global mind and creativity. In the light of it, Gaflians will humble themselves and assume responsibility for our neighbors in need by the benefits of GAFL's profound education not only regarding academic achievement but spiritual maturity.

TOPNOTCH reporters and editors, I want you to keep having discerning eyes to what is right or wrong for being reliable writers. Bear it in mind that you humbly listen to Gaflians' voices and write sensitive articles based on the critical visions. In doing so, TOPNOTCH English magazine, aka GAFL Times, will undoubtedly flourish with a favor reputation for ever.



Gyeonggi Academy of
Foreign Languages Principal,
Ha-Shik Park

TABLE of CONTENTS

SCHOOL LIFE

| | |
|----|--|
| 5 | What makes GAFL Top 7 H.S. |
| 9 | Congratulate the Birth of GAFL |
| 10 | Recalling the Washing-Foot Ceremony |
| 11 | Thursday Music Festival |
| 12 | Had a good time in Namsan Hanok Village and Namsan Tower |
| 13 | 2011 GAFL Sports Day |
| 17 | GVT to India |

| | |
|--------------------------------|----|
| GVT to Thailand | 19 |
| GVT PHOTOS | 20 |
| Fall Trend for GAFL Festival | 22 |
| GAFLians' Summer Vacation | 25 |
| GAFLian Interview Choi Ho Dong | 28 |
| GAFLian Interview Lee Ho Young | 30 |
| GAFLian Interview 采访 | 32 |

NATIONAL

| | |
|------------------------|----|
| Movie Review 7 sector | 33 |
| Why Audition Programs? | 34 |
| 阿里郎,韩国人的心脏 | 36 |
| キムヨナ、世界に韓国を刻む | 37 |

INTERNATIONAL

| | |
|--|----|
| K-POP Sweeps the Europe | 39 |
| Nature Republic; Northern Europe | 40 |
| In with the 'Short-Lived' Social Networks out with the 'Long-term' Leaders | 45 |
| Prince William & Kate Middleton | 47 |
| Lady GAGA | 49 |
| 本拉登之死对美国有什么影响? | 51 |
| 萝卜白菜·各有所爱-论中国人的性格 | 52 |

SCHOOL LIFE

What Makes **GAFL**

Top 7 H.S.



2404 student reporter Oh Sae bin

If we have to choose which program makes Gyoungggi Academy of Foreign Language into G7 high school, what

would be the best program to qualify into that category? It is certain that IBDP program is the answer. The IBDP program is abbreviation of International Baccalaureate Diploma Program. The IBDP program is the diploma program run by non-profit educational foundation IBO, which is motivated by its mission to raise new leaders of the globalizing world, and is mainly focused on the students. This worldwide diploma program is now the biggest hope for GAFL to achieve that aim of being Global top 7 high schools.



International Baccalaureate Organization

It's founded in 1968, and the main goal of International Baccalaureate Organization is to offer academically rigorous programs of the highest international quality. The IBO offers three programs for all ages: the Primary Years Program (PYP), the Middle Years Program (MYP), and the Diploma Program which GAFL has recently started. Currently, there are 3,241 authorized IB world school in 139 countries. The IB Diploma Program is designed as an academically challenging and balanced program of education with final examinations that prepares students, normally age 16 to 19, for the success at university and the future ahead. The program is normally taught over two years and has gained recognition and respect from the world's leading universities.

About IBDP

The Diploma Program, taught over two years, is comprised of six subject groups: literature, second language, social science, experimental science, mathematics and the arts. The core requirements of the program are: Theory of Knowledge, which aims to teach how to explore truth in the world of information, CAS which stands for Creativity, Activity and Service and finally Extended Essay, which will be the best and challenging paper that candidates will write in his/her high school years. Also there is a profile called IB learner's profile, which is the standard of characteristics that IB wants to raise: Risk Takers, Open-Minded, Principled, Caring, Knowledgeable, Reflective, Inquires, Communicators, Thinkers and Balanced learner.



IBO Mission Assessment

The International Baccalaureate Organization aims to develop inquiring, knowledgeable and caring young people who help to create a better and more peaceful world through multicultural understanding and respect. To this end the IBO works with schools, governments and international organizations to develop challenging programmes of international education and rigorous assessment. These programmes encourage students across the world to become active, compassionate and lifelong learners, who understand other people with their differences, can also be right.

IBDP&GAFL

GAFL became the first national Korean IB World School in January 2011. Students who successfully complete the IBDP will graduate with an IB Diploma and a Korean High School Diploma. Therefore, by doing IBDP, you will walk away with two fantastic grades. The GAFL IB Diploma Program offers all classes in English, other than Korean Literature A1 and Japanese languages classes. Through the challenging curriculum, students will develop critical thinking, writing, analytic, and communication skills. Through CAS(Creativity, Action and Service), students will have opportunity to grow through the arts, sports and service. Students have the opportunity to practice in any of large number of clubs and activities offered by GAFL, or they will be gained the chance to create their own CAS projects.

DP Program

During the in second and third year of Grade 11 and 12, students will take the Diploma Program. Students choose one subject from six subject groups, as well as Japanese Language. Students are required to choose three Higher Level Options (HL) and three Standard Level Options (SL). Students are also expected to complete the core requirements, which are TOK, CAS and EE. TOK is taught over two years. CAS and EE are done independently outside of class and especially for EE, the Extended Essay supervisor will help you for one time only. The Diploma Program is assessed through a variety of Internal Assessment(IA) and External Assignment(EA) Subject grouped are graded from 1-7 points each, and from TOK and EE can receive a maximum of 3 points(graded A-E). The highest points you can achieve at the end of Diploma is 45 points. Students must complete CAS to successfully pass their diploma.

"Those who engage in expressive writing report feeling happier and less negative than before writing. Similarly, reports of depressive symptoms, rumination, and general anxiety tend to drop in the 3 months after writing about emotional upheavals."



Korean A1

When you compare Korean class to IB Korean class, there are nothing like "THE ANSWER". We can actually read the book and think about it. On the other hand, in IB class I can think deeper about the literature more than I have ever done it before.

History

From this course, we can learn what real history is about. By seeing the material of the past, such as newspapers, we can visualize in our head what was going on. It's possible to observe the history in more balanced and objective manner.

English A2

By studying English A2, you can go really in-depth of novel and link those issues which presented in the novel to what's going on around the world. That's what makes this course much fun and interesting, but at the same time very demanding.

IBDP Subjects

English B

Even though this class aims to teach second language learners, the class is very refreshing. Ambience of the class alleviate the burden of the English as second language learner.

ITGS

Frankly, this course is the best the IBDP programme. I can learn about the what IT technology is and how the world is effected by the IT technology.

Japanese

This class aims to teach students who learn Japanese for their second language. For our class, the native speaker teacher teaches the class, which enhances the learning environment, as well as the quality of the class gets better as every students taking an active role which is what IB wants from the IB students. Moreover, it's better to have native Japanese teachers than Korean teachers. I became more passionate in the class, also it helps me to achieve better in the assessments.

Film

The most unique part of the IBDP is that it contains art class. Isn't it exciting that we can make actual film? We become creative and productive in film class and for every people it teaches us all different aspects of the arts. When you start learning about how to use camera, it really does get exciting. Furthermore, from the arts, you can also go back to the past and see what was history of film like? how to draw the storyboard. Also, by studying film especially you can watch film over and over again to produce fantastic outcome of film critique. It's very interesting to learn how to exactly format film critique as it helps us in for example Extended Essay, also some literature essays too.

Biology

In biology, our teacher plays important role in the class. Our biology teacher Ms.Park is very passionate teacher. Her teaching class motivates us to study harder than any other class we have.

Chemistry

Chemistry is very realistic subject. It's possibly to predict what would happen when two formulas produces two formulas. By the variety of the equations, it's possible to predict why it would happen and what would happen in certain conditions. This subject also activate our brain to memorize better.

Mathematics

This subject is revolution. There are no other word to explain this subject. In the world of math, everything is logical. As we swim in the ocean of the math, it's very possible to understand the true knowledge of math.

Congratulate the Birth of GA人

2244 student reporter Choi Sun Ji

Beautiful Gaflians make school beautiful.

Have you ever heard of Shine, I.N.延, or 麗室? Each is the name of Public Ambassador of Seoul National University, Yonsei University, and Korea University. Then, have any of you ever heard of GA人, the Public Ambassador of GAFL? Last June 16th, there was the starting ceremony of GA人.

Originally, there were the members of Public Relations Committee of student council, who volunteered for briefing sessions of our admissions. However, those hundreds of members were so temporary and unprofessional that there was no sense of belonging or self-esteem for being one of staff members. Thus, the leader of Public Relations decided to separate the Public Department from student council and named it GA人 to renovate from beginning.

GA人 has two internal and external meanings. One is Gyeonggi Academy students which can be instinctively read from its inscription. The other is beautiful people, as it pronounces the same as 佳人. Thus, members of GA人 should be really beautiful students from GAFL, who can make school beautiful just like taking beautiful care of themselves.

Actually, the members of GA人 were selected in March when the school was eventful for club auditions. Students who are interested in publicizing school applied for interview, and they passed two entrance examinations. One was face-to-face interview with the leader of P.R. Committee, and next was the paper test to introduce variety of rooms in each building. Plus, students needed to be decent-looking, wearing fit school uniform, without any make-up. Then, the selected 50 students were educated frequently in order to explain professionally



about GAFL at the level of middle school students' or their parents' eyes. Then, they have volunteered for every briefing sessions of our admissions by offering tour program to encourage middle school students who may apply to GAFL or become the ninth Gaflians in the future. Also, in April, they were broadcasted in MBC Power Magazine and interviewed about their school life, and in June, three representative students went to Korea University to learn about Yeoul (Public Ambassador of Korea University) to benchmark their good points. GA人 became more active and passionate than previous P.R. Committee, to make and hand over good traditions of its own. Many teachers, especially principal Park, complimented the GA人 members, claiming that they are the ideal students of GAFL.

Choi, Sunji, the leader of GA人 who actually renovated P.R. Committee into GA人, left the word. "I hope GA人 to become one of the aspects of GAFL's pride. I hope everyone could associate GA人 with great GAFL. And if anyone visiting GAFL thought that Gaflians are different, more ambitious, and more decent, I hope GA人 to become the reason."



Recalling the Washing-Foot Ceremony

1341 student reporter Heo Min Ji

-A Valuable & Special tradition in GAFL

(GIVE SOME BACKGROUND ABOUT THE CEREMONY)

The Washing Foot Ceremony in Gyeonggi Academy of Foreign Languages is one of its greatest prides. This ceremony, in which first grade students learn about the true attitude of leaders and about modesty, is based on the spirit of Christianity. It recalls the special event in the Bible in which Jesus washes the feet of his disciples. In essence, this ceremony is based on the love and faith of the Jesus.

(SPEAK OF THE EXPERIENCES)

This year, first graders experienced this ceremony on the first week of April. Throughout the ceremony each student had his or her own personal experience. Some students were shocked that they had to show their feet to their teachers. As a matter of fact, many washed their feet or applied lotion to their legs before the ceremony. It was somehow hilarious that students washed their feet before attending the washing-foot ceremony. In contrast to the humorous situation that occurred before the ceremony, during the ceremony, the mood of the classroom was solemn, with the candles lit. Teachers shook hands with and hugged several of the students. These actions made a deeply positive impression on the students. One of my classmates said she felt the true love of her teachers and

got a chance to reflect on herself.

(HOW THE CEREMONY PROCEEDED)

The ceremony proceeded by listening hymns like "You are the person who was born to be loved" or pop songs like "You raise me up". In my case, pastor Yang and three other teachers who care so deeply their 1-3 class were waiting for students. Our home room teacher, Kang hyosik said he actually wanted to wash all of the members in his 1-3 class but unfortunately could not. Three of the teachers who volunteered to wash the feet of the 1-3 class said that they wanted to encourage us through our scholastic life and that they hoped for us to enjoy living as Gaflians.

(THE RESULTS OF THE CEREMONY)

The purpose of the washing-foot ceremony is for students and teachers to show respect to each other. Throughout the ceremony, students truly felt the love from their teachers. By encouraging each other, not only students but also teachers shared deep impression. Many of the students said that this ceremony was a valuable and special experience.

Some of the students even said that they would like to join this ceremony again when they become second graders. Sincerely, the washing-foot ceremony was so precious that both students and teachers will remember the moment forever with happiness.

Thursday Music Festival

2216 student reporter Kang Seo Hyun

The "Thursday Music Festival" is one of the special events in GAFL in which students can express their talents and relieve stress. It is held during lunch time, so students should skip their meals if they want to watch the whole show, but it is worth watching. Unlike last year's festival, this year's performance took longer because two additional teams – a beat box team and a piano club called ADAGIO – were added to the original four clubs named SEIREN, DTAHWU, Steele, and RH-

The starter of the show was SEIREN, an eminent singing club in GAFL. "Way back into love", "Like a star", "Hug" and several other songs were sung by the members. They showed off their amazing voices and singing skills. The members did not show their nervousness on the stage although they took the first turn. A piano club named ADAGIO performed on the second week of the festival. They played "Unfaithful", "Flower dance", "Etude", et cetera. Everyone who attended ADAGIO's show could feel the beautiful tunes created by the fingers of the club members. Not only the piano, but also another instrument like the drum added diversity to the performance. On the third week, a beat box team led by a first grader named Woosung Nam gave the stage. The team entertained the enthusiastic crowd by performing diverse songs in different genres. One of the members presented awesome beat box skills such as mimicking a sound that can be heard outside and inside the clubhouse. The crowd couldn't shut their mouths as they were awe-stricken by the startling tricks.

The festival was followed by DTAHWU, which stands for Don't Talk About Hip-hop Without Us. They presented songs with strong beats such as "Beyond the wall", "Airplanes", "Gone", and "Slow flame", which is one of the songs recorded in their recently released mix tape CD. With excellent talents, DTAHWU surely overwhelmed the crowd. The problem with the poor quality of micro-



phones did not shade their intense power and passion. On the fifth week, due to the upcoming final exam, two teams performed in a row. Steele, our school's best dance club showed spectacular moves by dancing along to songs including "Buttons", "Juliet", and "Pinocchio". Their well-organized choreographies were definitely impressive. Some students even followed the dances during the show. Then, last but not the least, a school-band named RH- decorated the final stage. They performed rock-and-roll songs like "Show time", "Complicated", and "Bad case". Students were so impressed by the band that they couldn't leave the gym until they greeted the group by roars of "Encore". The best thing about RH-'s performance was that the members had great stage manners. They captured the crowd with their music.

Students could ascertain Gaflians' overflowing talents again through the 2011 Thursday Music Festival. The performers could feel the thrill of preparing for the stage and performing on the stage. The audience could forget the burden of schoolwork for a moment as they moved along to the songs presented by the performers. Gaflians are all wondering what the next year's show will be like.

Had a good time in Namsan Hanok village and Namsan Tower

2631 student reporter Lee Eun Jung

June 4th was 'Pride Korea Day' for Gaflians. It is one of the unique events of Gafl. On PK day, Gaflians visit places that represent the pride of Korea. Last year, senior Gaflians watched "Nanta", a musical that is famous for Korean traditional rhythm. This year, senior Gaflians went to Hanok village and Namsan Tower. It was their last PK of them so they felt it was very memorable.

The first place Gaflians visited was Namsan Hanok village. Namsan Hanok village is composed of five hanoks(traditional Korean houses) that were established in the period of the Joseon Dynasty. The interiors of each hanok reflect the life of different classes that range from the yangban, which is the second highest position, to the middle class. The gardens in hanok village was restored almost like the original, so visitors could easily appreciate Korean traditions. In addition, at the hanok village, Gaflians saw international visitors participate in traditional Korean activities such as archery and enjoy traditional Korean performances as well. In this graceful place, Gaflians could again feel the elegance of the Korea's traditions.

The second place which Gaflians visited was Namsan Tower. The tower which is the center, and symbol of the Seoul was constructed in 1969 to transfer radio waves. 48% of Korean domestic electromagnetic signals come from this tower. In 1980, the tower was open to the public and became the break area of Seoul citizens and a famous tourist attraction. Besides, the place is known as a popular destination for couples. There is superstition that if a couples buys a lock and attaches to the fence, the love will last forever. Although Gaflians made memory as couple but they could reassure the friendship between others and also experienced the vitality of the lovely site.

The purpose of PK is to help Gaflians feel pride in their country. Through this day, they appreciated Korea's spirit and they had thought of remarkable Korea. PK concluded successfully.





2011 GAFL SPORTS DAY

2117 student reporter Kim Do eun

This year's GAFL sports day was held on May 14! It went tripping with the GAFLIAN's great expectations. Each major department had made a lot of efforts into preparing for the "GAFL Sports Day" for a long time; especially when it comes to choosing their costumes for perfect parades and practicing for sports matches and other activities for the day. Many students usually show keen interests in their own department-costumes every year. Chinese department and Japanese department had adhered on their last year's costume design - white eagles on the black t-shirts for Chinese department, and a traditional Japanese cat picture printed on the white t-shirts for Japanese department. On the contrast, two English majored departments, English Chinese department and English Japanese department, had relatively big changes to their costumes, comparing to the last year's respectively. English Chinese department had chosen white soccer uniform and English Japanese depart-

ment had showed their enthusiasm through red baseball uniform. Not only the changes of costumes, there was also a big change in the result. It was naturally accepted that Chinese department or Japanese department always get the first place in both freshmen and the seniors in Sports competition. However, there happened a miracle to English-majored departments. Especially for the English Chinese department, the freshmen won the first place and the seniors ranked in the second place which had never happened in Gafl for the last 8 years.



SPORTS MATCHES

Comparing with the last year's sports matches, the difference of this year's was that a new sports game had added-"COCKFIGHT", "BADMINTON" and "GOURD OPENING". As they were new added games, they gave great impact and had been a hot issue among all the students. The rule of cock-fight was simple-about 20 representative boys in each department come up and make the opponents fall down. The victory went to chinese department, and japanese department. Also, badminton was a three-game match held by 2 players in each side. A lot of talented students played the matches, there were also some students who were the representative players of their own city. The other new added game, "gourd opening" made the all students to be one unity whether they had won or not. Besides, soccer matches and basketball matches were also played. Girls also enjoyed the sports day by participating in volleyball and kickball.

ENGLISH CHINESE DEPARTMENT

For the reason that the English Chinese department had never won in GAFL sports day, no one had expected their great result. However, they were different from other sports days for the last several years. Not only their uniform design had changed a lot, but also their assurance and spirit were dissimilar to the others. Especially 1st graders played an active part in sports matches. They've won the whole matches including basketball, soccer, badminton, kickball, and volleyball. 2nd graders performed well at 'parade'. Their main theme was 'restoration of past songs'. Girls danced with Lee Hyolee's hit song, "10minutes" and boys with Dongbangshinki's "O-正. 反. 合". With these efforts, they made a miracle. 1st graders was the winner of 2011 sports day and 2nd graders was on the second place. This had never happened for the last 8 years in GAFL, so a lot of students are saying that this will be such a forever remebered in GAFL history.

CHINESE DEPARTMENT

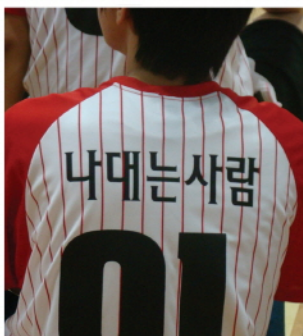
As every Gaflian knows, Chinese department had always been an enemy to the other 3 departments. They had become like a wild beast during the GAFL sports day history. This might also be the reason why their uniform has geometrical painting, more like an eagle or a snake on the black t-shirt. To flare up with their passion, the 2nd graders had performed their parade with new songs; "PINOCCHIO" sung by F(x), Dong-bangshinki's "WHY", and "balloons" by G. O. D. The second place for the parade went to Chinese department as they showed great enthusiasm and united spirit. Not only the parade but also in the field of volleyball, none of the departments can undermine their morale. Their powerfulness had led them to get the winner's place in playing volleyball. The 1st graders in Chinese department had won the first place in parade, dancing with 노래이름쓰기. However unfortunately the result wasn't that good when regarding their passion and performance. They were in the last rank among the whole departments.



ENGLISH JAPANESE DEPARTMENT

Does 'red' represent English Japanese department? It was the same when it comes to the last year. Actually it was based on the baseball uniform. Powerfulness and comfort struck us after seeing them. Since the IB class students, who have regular P.E class everyday, were involved in the English Japanese department, their role had significantly stood out. Just knowing the majority of the players are IB class students defeated the other departments. The selection of their parade songs had suited them. "Mirror, Mirror(거울아 거울아)", the main song, had warmed up the atmosphere, and every student enjoyed their parade all together. It was such a great experience for the English Japanese department and other students get along with their own 'vivaciousness'.





Japanese department

Japanese department is one of the most fascinating departments like Chinese department. The only difference from the Chinese department is the design of uniform including a cute cat on it. Maybe the cute character is the symbol of the Japanese department, but their dancing performance was unexpectedly gorgeous. They had shown different aspects of them so far with electric music named 'Digital bounce', which made other departments also tense up. That is not only because this song was so powerful but the Japanese department had a lot of great dancers from the dancing club, Steelo. As expected, the performance gave great impression to all the other Gaffians. Apart from the dance performance, they had done great for 'cockfight' too, defeating other majored teams. It seemed like they have enjoyed the sports day the most ever before.

GVT to India

1214 student reporter Kwon Min Kyung

AURANGABAD(1st&2nd days)

Being Buoyant with expectations, the 26 volunteers from GAFL finally arrived at the Mumbai International Airport after a long-haul trip. Because 26 members are too much as one team to move one place to another, Mr.Q(our team leader) decided to

split the team in to A and B. So while team B stayed in Pune, our team(A) got on the bus and traveled 6 hours to go to Aurangabad. When we arrived at Maharashtra Fellowship for Deaf(MFD in short), girls greeted us, not out of sham courtesy but with the warmest hugs of sincerity. There were ONLY girls, ages ranging from approximately 4 to 26. They lent us their beds and provided us tasty meals. We taught them how to fold the shapes of hearts, airplanes, and cranes with squared paper. Little kids who showed great interests in drawing each grabbed crayons and let their imaginations run free on the huge paper.

The next day, we went to a fortress called Daulatabad that was built along the mountain slope. Daulatabad had lots of man-made caves, and we were warned not to look up with our flashlights as the ceiling was crawling with bats. Gross smell suffocated us but we were far more afraid of being attacked by bat excrements which we were never able to know when it might drop. We took some pictures at the top then headed to Elora temple and Bibi ka Maqbara. Elora was no exception for these creepy caves, but we found it meaningful to feel the vestiges of medieval Indian civilization and to look around the elaborate stone sculptures well-preserved for hundreds of years. Bibi ka

Maqbara was a Taj Mahal-looking structure, just smaller in size. We met a sudden rainfall when we were inside Bibi ka Maqbara, but fortunately it stopped soon so we were able to move on to traditional Indian market. I remember the motor bicycles honking loudly and wedging into the narrow, crowded market area. It was a strange sight to us, but local Indians seemed to be perfectly fine with it. That night, we had a chance to communicate with the hearing-challenged girls. Though I did not know any sign languages, the girls and I made it through by writing short English words. I also used facial expressions and informal sign language. They somehow understood and began to teach me sign language Alphabets. However, as mentioned above, it was merely 'a' chance because the next day we had to leave and saying goodbye to them was the most painful thing.

PUNE(3rd&4th days)

As soon as we arrived at MFD(Pune), wall-painting and dance performance preparation were the first priority. Everyone worked very hard and finished wall-painting soon. Covered in acrylic color stains, our team discussed which song to dance, and the final decision was Girls' Day's 'Twinkle Twinkle', Michael

Jackson's 'Thriller', Rainbow's 'A', and 2NE1's 'Clap your hands'. Another day at Pune started and everybody was yawning, having slept little due to the performance preparation. We left for an English school to teach, or play, with the children. Everyone got into groups of 2 and was given 30 minutes. My friend and I taught kids of 10-11 years Hangul. They were all charming, and being respected as a real teacher was quite an experience. Next, we headed to a nursery where they take care of prostitutes' children. Watching the youngest kid beaming with happiness with a candy bar in his hand, I felt thankful that I can live in an environment where I can have everything I need. We came back to MFD then watched the deaf students perform. They must have put in a lot of effort because they were performing with their eyes covered, which for the hearing impaired is the only means to communicate with the world. This motivated us so we made the best of ours, too. After eating dinner, we



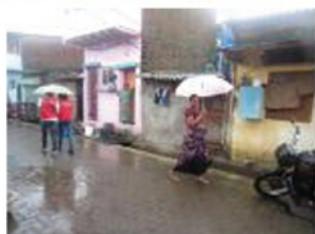
all did what Indians call 'Mendi'(otherwise known as Heena) then watched two movies(Slumdog millionaire&My name is Khan) while waiting for them to dry. The next day, we held a 'Sports Day' which started great but the ending just fizzled out, due to the heavy rain. Nevertheless, we had fun doing the race and playing Dutch ball. A few hours later, team B arrived and we all left for Mumbai.

MUMBAI(5&6 days)

In Mumbai, we all got to stay in a three-star hotel. Facility was pleasant, considering. The best thing was that no-one ever got any more mosquito bites. Having harassed by mosquitoes bad enough, all of us were sick of getting anymore bites. The next early morning, breakfast-scrambled egg sandwich-was served to our rooms. With full tummies, our team went to a huge shopping mall for 8 hours. I heard that it was the second largest shopping mall in India. For lunch, we ate in a luxurious buffet restaurant. Indian curry was definitely the most outstanding menu; the curry was very soft, as if it contained cream and cheese. After 8 hours of shopping, my friends and I were exhausted, nevertheless we adorned our last night in India with endless chat.

Departure was scheduled at 2 a.m, therefore our team had plenty of time to visit the slums, meeting kids in there. After all that, we headed to the airport and boarded on the flight to our homeland safely.

Global Vision Trip to India will definitely long in my, and all of our team members' memory, along with all the lessons including love we learned.



GVT to Thailand GAFLians' Love Toward the World



1326 student reporter Song Jee hyun

From July 18th to 26th, the first graders of GAFL made their lifelong, unforgettable tour, the Global Vision Tour. GVT is an annual program of GAFL, which aims to broaden students' horizon and globalize their attitude. Part of them went to Thailand, with the motto of "Loving Concern".

With manager Yang from LCI(Loving Concern International) and teacher Ben, 24 GAFLians went to Thailand to do voluntary activities. They started their voluntary service activities with Woong Kim, missionary in Chiang Rai.

The second day, they went to Myanmar for a while to give hands to the construction of a classroom for poor tribe children. Aside from working, they also played with them, teaching 'Mugunghwa Flower is in bloom'. Then they packed their bags for 4 days of trip into the forest where natives are living. They visited Pala Church, a village for the converted people, Pamai and Mezan and sang and danced for the people, played with children and helped each community like painting and mopping.

GAFLians did not only volunteering but also tourism. While visiting a sightseeing place which shows the lives of 5 main tribes, a student named Seungyeon Oh said "It's good to see them with my own eyes, but I feel kind of weird. I mean, they are human beings, just like us. They can't be 'displayed' by

their government for money-making, while we are watching them." They also went to the Mae Fah Luang Garden (Queen's Garden), Mekong River, handicraft complex and night bazaar. "Haggling is one of the most interesting things here." Yeji Seo said, "but when I see native people struggling to sell things, I feel great sorrow for them."

Monday 25th, they had a hotel buffet lunch, visited a shopping mall and finally headed to Chiang Mai Airport. After taking a memorial photo, they came back to Seoul via Bangkok. "It was the most impressive journey I've ever made in my life. It was a great pleasure for me to volunteer, travel and mingle with friends at the same time. I did make a delightful memory. Moreover, I could realize how my life has been benefited." said Jaeyoung Oh.

Through GVT, GAFLians had an opportunity to establish their values concerning their future. Just like the motto of GVT, "The world is our classroom", GAFLians could take a step to be global leaders.

GVT PHOTOS



DARCHAN



ERDENET



ULAN BATOR



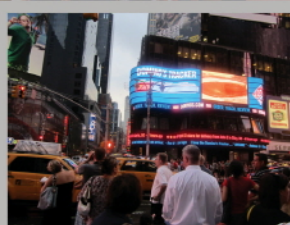
ARKHANGAI



NEPAL



U.S.A.





INDIA



INDONESIA



CHIANG MAI (SABONG)



UDON THANI

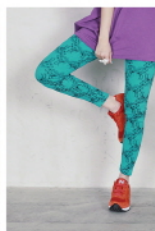


CHIANG MAI (HABTAN)



Fall Trend for GAFL Festival

What kind of clothes are you guys thinking about for the festival? Well, since this is the festival held only once a year, we believe most of the girls would love to look gorgeous. However, remember that decorating too much is not preferred rather it can be a blemish very often. So, this is why FAD is here for you guys to help with! First of all, fashion points for the fall of 2011 could be summed up as vivid colors and retro point items.



This fall's vivid colors that are going to grasp attention are orange and red. An important tip that you need to keep in mind from here is giving points with 'Only One kind' of item. Coco Chanel said "Always take off the last item you put on."

It is enough to say that popularity comes back, because retro is back. Recent hot item is vintage. Especially, as the recommendation from the world-famous Korean fashion icon Jang Yoon Ju said, this year's f/w focus point is polka dots. Be the 'it-girl' using polka dots or retro blue blouse materials this festival.

Exotic point items on classic style are a safe way to be stylish. However, ever-classic items on wild-print-used style can also be a revolution. Items that we would like to recommend for this fall's trend are leggings and scarves for the girls.

Is it acceptable for boys to join the festival with wearing just boring T-shirts and pants? NEVER!! That is not going to happen no matter what they wear. Since this is the festival that you enjoy only once a year, you should not ignore all the FUN of every single moment of the festival! Boys, fall fashion points this year are vivid colors and jacket items.



First, this autumn's vivid colors for boys are also orange and red. Boys, be brave! With simple orange and red T-shirts or shoes, you are definitely going to look fabulous. Wearing colorless T-shirts with red jumper would be the perfect match, too.

Next is jacket, which is the symbol of toughness. Just by wearing a jacket over a white T-shirt will complete the style simple and perfect! Let the macho inside of you come out with a jacket. To grab everyone's attention, coordinate yourself with a blue jacket. A little bit of retro style mixed with any jacket will make you the Best Dresser right away.

Magic of accessories: even one good item can save the day of worst dressers. This fall's 'it-items' for boys are fur beanie and unique shoes. Quotes from the fashion world "I love things that age well - things that don't date, that stand the test of time and that become living examples of the absolute best." by Giorgio Armani.

Gaflians' Summer Vacation

1323 student reporter Baek Soo Yeon

Now that the tough final exam week has ended, it's time for Gaflians to settle down a bit. Yes, it's summer vacation! Establishing plans, Gaflians were determined to make the school holiday worthwhile.

Case1. GVT

As one of the most prominent programs of GAFL, GVT -which stands for Global Vision Tour- directs students to build character as global leaders and to promote a spirit of volunteerism. Students participating in GVT joined with two different organizations, "Loving Concern International" and "Habitat for Humanity" respectively. LCI teams have performed children's ministry work in Thailand, India, Nepal, and Mongolia. On the other hand, Habitat has volunteered in Mongolia, Thailand, and Indonesia, building houses for those who are in need of decent housing.

Eun Seo Cho has been to Thailand as a member of 'Loving Concern International'. GVT means a lot to her and it has made considerable changes in her life. So, let's start her story!

(Eun Seo Cho)

► What was the most memorable moment in Thailand?

I remember the day I stayed in Pamai -which is small village deep inside the mountain. When our team visited Pamai community, we met many children, gathered together to get an education with Korean sponsorship. I especially remember one kid named Sollipop. I tried to get close to him at first, but, he was so shy that he avoided me. However, I continued to try, and played with him doing face painting and making balloon art. I was so happy- because as I was taking a picture before we left, he came to me for the first time, calling my name!



► How did you change after GVT?

I was kind of stressed out when I first entered the high school. To me, GVT offered a great opportunity to recover my composure. I lived with the beauty of nature there, helping others and interacting with children. At first, I was afraid I wasn't sincere in my volunteerism because the schedule was pretty tough. But, later, I loved to help Thai children and wanted to continue working on it.

► Can you state your impression in GVT?

I was so thankful for everyone I met in Thailand. I went there as a volunteer, but I felt like they gave me more than I gave them. And they treated me so sincerely although I was stranger to them. Also, I want to recommend GVT to everyone, as I have realized the value of volunteering and gained a lot of great memories as well as valuable lessons for my life.

Case2. Unique volunteer work

Aside from the GVT, some Gaflians have participated in unique volunteer activities, using their linguistic strengths. To elaborate, I interviewed Hwa In Park and Hyun Jung Hwang, who have practiced very special volunteer works.

(Hwa In Park)

► Hi, Hwa In. This is Soo Yeon from Topnotch. I heard that you have done very special volunteer work during the summer! What is it?

I have participated in ASDC as a staff member for one week this summer.

► What does ASDC stand for? Can you give a brief introduction about the conference?

Yes, ASDC stands for Asian School Debate Championship. The 3rd ASDC was held on the campus of Ewha University, Seoul, from July 22nd to July 28th, thanks to the fact that a Korean team won the championship last year.

► Oh, I'm so proud of that. I imagine that there were many people from a variety of backgrounds. Which countries participated in the contest?

Sri Lanka, India, Indonesia, the Philippines and so on. More than 300 high school students from over 10 different countries took part in the competition.

► Wow, that's a lot. It certainly was a large scale conference. Then, what was your job on the staff?

On the first day, I picked them up at the airport and took them to the hotel. The next day, after the opening ceremony, the full-scale debate began. I helped the participants with time keeping during the debates, and for the entire week, I worked as a guide.

For example, I took foreign students whenever they were moving about as they didn't know their ways around here in Korea. Sometimes, I answered their questions concerning Korea and told them about our cultures. English speaking skills have improved a lot.



► Were there any difficult tasks? What did you learn from all of that?

There were difficulties with the cultural differences. But, actually, they were only trivial problems as all of us tried to understand and respect each other.

► I see. And, as the last question, what did you gain from your experience?

After all, I love the fact that I could have a cultural experience and make new acquaintances, friends who come from all different parts of Asia, literally. They made my experience in ASDC worthwhile. Moreover, I could broaden my view, becoming friends and communicating with many foreigners. Plus, I could feel that my English speaking skills have improved a lot.

Next, I interviewed Hyun Jung Hwang, a girl who has brilliant aptitude in Japanese.

(I telephoned Hyun Jung on August 11th)

► Hi Hyun Jung! How's it going?

Great! As you know, I'm doing volunteer work this week.

► Yeah, of course I remember! And I was wondering if you are making a neat job of it, though I'm sure you would. For Top-notch readers, can you give an explanation for your volunteer work?

Sure. 2011 a friendly women's soccer match is taking place in Goyang stadium, Korea during the 2nd week of August. Korea, Japan, China, and Ghana are taking part in the game. And I'm working here as a Japanese translator.

► A Japanese translator? Cool. What is your primary job?

Accompanying the Japanese team during the schedule, my primary job is to do simultaneous translating between the Korean and Japanese staffs.

► Is there any difficulty in carrying out the job?

At first, I was worried about the technical terminology in soccer, but I managed to overcome it using 'Gatakana'. (explanation - Gatakana is the Japanese alphabet, used only to write loan words or foreign languages). Aside from that, there was almost no misunderstanding or difficulty in communication.

► I am happy that you are doing a good job. And it is also a kind of relief, as misunderstanding between staffs can lead to big problems in competition.

Yeah, that's right. So I am trying my utmost.

► I think that you've made a great memories I hope you will do just fine for the rest of the time, as you've done up to now! Thank you for today's interview.



Through all the valuable volunteering, many Gaflians became much more striving not only for scholastic achievements but also for spiritual development. It was also desirable opportunity to enhance their linguistic confidence during the volunteer works, so it could be a "win-win situation" for both us Gaflians and the communities.

GAFLIAN INTERVIEW

CHOI HO DONG



1128 student reporter Eo Yun Soo
1134 student reporter Jung Hee Oh

In June 2011, I met a hero, Choi Ho dong, who led the English-Chinese major to win Gaff's sports festival. During the interview, Hodong sounded confident and seemed to care for his friends a lot. It was hard for me to interview him because it was my first time of interviewing. However, thanks to Hodong's consideration, I was able to proceed the interview more easily.
 (T represents Top-notch, C represents Choi)

T: Tell me about your thoughts on the sports day and as the person who led the English-Chinese major.

C: First, I wanted to win the sports competitions because English-Chinese Major classes couldn't manage to win the sports competition for the last 8 years. Also, I looked forward to winning since I was really confident at playing basketball and soccer. All in all, I am really thankful to the fellow players. The true meaning of sports occurs when team members help one another. Therefore, I think the reason we could win this competition was because of our excellent teamwork. Especially, I am really happy to win the basketball, which is a very important sport to me. During the game, I

I was played off the field, so I was really concerned, but my team members did their best, so I think that's how we could earn our victory. Finally, I am extremely delighted that the English-Chinese Major has won the sports competition for the first time since the school has opened.

T: What did you learn through the GAFL's sports day?

C: From the GAFL sports day, I learned how to cooperate with friends. We got a lot more closer, having more friends. Indeed, it became a good chance to unite with each other.

T: What are the good and bad points about the life in GAFL?

C: At first, I had fantasies about GAFL. I was concerned while preparing to enter this school. However, after entering GAFL, it wasn't much different from other schools because I had to compete with others every single day. Thus it was hard to maintain good relationship with school friends and other old friends. Despite all those hardships in GAFL, there are also good things that I like about GAFL. There are many people whom I can talk comfortably about anything and everything with. Especially friends and teachers at GAFL helped me a lot to adapt to this school.

T: You are very famous as a strict, judicial committee member in your class. What do you think about that?

C:(Laughs) I don't think I'm a strict, judicial committee member in my class. I just give black marks to guide my classmates to the right path. Also I do not give black marks to students without reasons and sometimes I only give them to warn them. The reason why I am so strict with the students is because by warning them, I want them not to repeat the same behaviors again. So sometimes I get upset because students do not think about why I give them black marks; rather, they are only angry with the fact that they got the black marks.

T: If you could change something in your school life, what would that be?

C: If I could change something, I would make more activities to unite the students all together just like the sports festival. That's because we do not have enough time to interact with each other at school due to all the academic works including study load. Also, I hope the school would extend the class activity time, especially for more time to ask questions to the school authority. In doing so, we Gaflians will live to the fullest in Gafli campus. So I want to make these changes in my school life if I could.

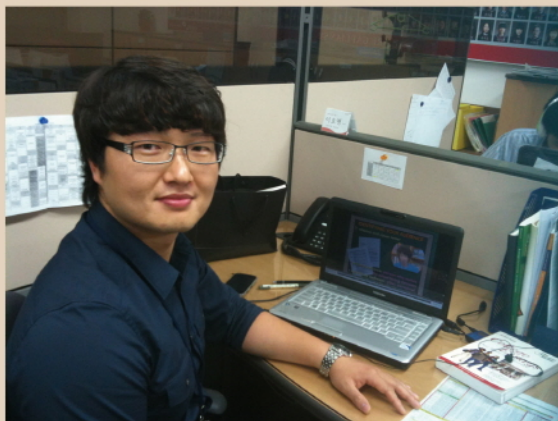
T: What is your dream in the future?

C: I think a dream is essentially something to achieve your ideals. Therefore, my dream is to be an educational professional, allowing people know the real value of education for the next generation. Hearing that my dad had to give up his studying because of poverty, I realized that I am too lazy and think that I should study much harder. I also figured that there are children who do not even have the opportunity to learn due to deprivation. So I thought I could help them in the future. Books and educational documentaries also helped me to know a lot more about my future career.



GAFLIAN INTERVIEW

Mr. Lee Ho Young



1116 student reporter Eo Yun Soo

1134 student reporter Jung Hee Oh

We interviewed Mr. Lee Ho Young, the new face of GAFL. He currently teaches English listening to the first and the second graders. We asked him many questions including his childhood dream, hobby, the past life in America and so on. From this interview, we could learn more about his 'personal' aspects and passion towards teaching English.

Although we were a tad bit worried before beginning the interview, thanks for Mr. Lee, who answered all the questions kindly, we could successfully finish the interview.

(T represents Topnotch and L represents Lee)

T: what is your first impression of GAFL?

L: Uh, actually, the first impression that I got from GAFL was that the buildings were clean and nice because they were newly built I guess, and the students were nice and really active, willing to participate in class, so it was really good.

T: What is your biggest passion in teaching?

L: I'm now teaching English as you already know. I really want to make you guys be interested in learning not just try to deliver the knowledge. In that regard, I really want to build a strong relationship before teaching. By doing that, I mean, by building a good and friendly relationship with students, I want to create an environment

where they can learn and practice English comfortably, communicating well with me as well as their classmates.

T: What was your childhood dream?

L: When I was young, I wanted to be a police officer. However it disappeared gradually as I began to study English and wanted to do something related with that area. Meanwhile, I happened to teach somebody, and I felt it was really worthwhile, so I would say, an English teacher was my another dream. But, when it comes to my childhood dream, I would say I wanted to be a police officer when I was a little boy.

T: What do you like to do in your spare time?

L: Well, I like listening to music, watching movies and especially I like swimming the most. I usually go to the gym and work out, and afterwards, I go swimming at the gym. That is the routine I enjoy the most when I go to the gym. So, those are the things that I normally do in my spare time.

T: Is English your favorite subject? If so, why? If not, what is your favorite subjects and why?

L: Definitely. When I was in high school, I actually liked two subjects. The first one was English and the other was physics. In fact, I liked learning other languages because a language is one of the most important parts of culture. I felt excited when learning more about other cultures and languages. As I mentioned already, languages are essential parts of cultures and I enjoyed learning one of them, which was English then, more than the other if I have to choose between the two subjects.

T: What did you like about America while living there?

L: I liked the weather especially because I stayed in Orlando, Florida. The weather was so nice. It was a bit hot during summer, though. Also, while I was living there, I didn't need to worry about parking spaces. I could usually park wherever I happened to go. This was because everything including buildings, cars, and people were somewhat sparse compared to any other big cities. So, I liked it a lot. Lastly, there were some beautiful beaches so I could go fishing if I drove one or one-and-a-half hours from where I had stayed. It was really awesome that I could enjoy fishing with fresh air and wonderful ocean views.

T: What is the dream that you want to achieve in the future?

L: I want my students to remember me as one of the good teachers, and someone who had a good influence on their lives when they think back in the future. I hope they will remember me like "Yeah, he was my English teacher when I was in high school and really played a big role in my life." That is one of my dreams that I want to achieve as a teacher in my life.

T: Are there any tips to improve English? Tell us!

L: Okay, I think, firstly, you've got to be interested in learning English. By considering English just as one of the subjects that you have to always learn by rote and memorize words and expressions, I don't think you will be able to improve your English skills. The first step is to try to be interested in learning English, and in that sense, the teachers are ready and will assist and support you by providing that environments. That is my advice that I can think of at the moment.

T: Who is your role model and why?

L: My role model is Dr. Folse who was one of my professors while I was getting a master's degree in the states. He was so passionate in teaching and had taught in other countries. He has also written lots of books, over 50 in many English related areas. He was so famous that many of my classmates chose the major in the university to take his courses. So, I was really proud that I could be one of his students. Actually, he is coming this October as one of the speakers in TESOL conference in Seoul. I was inspired by him to have a dream to be an English teacher like him who can also have a big impact on students based on wide experience, persistent efforts and passion in teaching.

GAFLIAN INTERVIEW

采访



2529 student reporter Yu Yun Jeong

大家好！今天接受我们采访的人会是哪位老师呢？她就是我们学校唯一的汉语会话老师——陈健梅老师。最近学生们给这位老师取了个外号叫‘吉裸恁’，老师们则称她为练歌房的麦霸，她究竟是谁呢？好！现在就来向大家隆重介绍我们的陈健梅老师！

►您是怎么来到韩国的？

我是2006年9月8号来韩国的。当时是准备去日本的，因为我的家人都在日本，但是因为一些机缘巧合，我就来到韩国了。

►听说您是学声乐的，是什么促使您学声乐专业了呢？

因为父母的影响，其实我对学习这个专业并没有太大的兴趣，但是我达成了我父母的愿望，并且实现了他们的梦想。

►听说您特别喜欢练歌厅，能不能给我们说一下您最喜欢唱的那三首歌的歌名呢？

太多了，最近我比较喜欢唱韩国歌，中国歌中我比较喜欢《听海》《勇气》《原来你什么都不想要》等歌曲。

►老师您也曾经有过学生年代，您当时是怎样的一名学生呀？

我是个特别听老师话的学生，老师说的话我都会照做，并且在班里比较安静，可能我有没有来学校我的同学们都不知道。

►这个问题是我们大家都非常关注的问题，嘿嘿。您的男朋友长得真的很像玄彬吗？

没有啦，怎么可能像玄彬，玄彬那么帅，那么完美，我的男朋友哪会有玄彬帅呢？他只是个普通人，并且说不上帅，很一般。

►中国和韩国的文化有很多地方不一样，在韩国您最让您难以适应的是什么？

语言，韩国的尊敬语。汉语中尊敬语很少，并且不常用，但是韩国语不一样，有的时候一定要用尊敬语，并且经常用，所以我学韩国语的时候经常分辨不清该什么时候用尊敬语，经常会闹笑话对自己用尊敬语。

►您最喜欢的韩国饮食是什么？

韩国的烤肉和冷面，因为韩国的烤肉，特别是烤牛肉真的太好吃了，感觉放到嘴里都要化了似的，非常的香。冷面呢，我以前在中国的时候夏天太热了，什么都不想吃，经常没有胃口，觉得吃什么都热，但是在韩国没有这样的烦恼，到了夏天吃上一碗凉爽可口的冷面，别提多爽了。

►您感到最有成就感的时候是什么时候？

我的学生们说出流利的汉语的时候，学生们听了我的课觉得学到了很多东西的时候，上课的时候学生们跟我互动的时候，我觉得很有成就感，让我感觉到一种存在感，我终于也为我的国家并且为我们国家的语言在韩国的推广做出了一点点小贡献了，我的目标就是让更多的人了解中国，让更多的人对汉语感兴趣。

►您怎么想我们这个Gaflian？

我觉得京畿外高的学生们都很聪明，懂礼貌，好学。京畿外高的老师们都很亲切。在韩国，学生放学的时候街上到处是学生，我经常能听到他们嘴里说脏字什么的。可是我们京畿外高的学生很爱学习，很懂礼貌，很有人情味，所以我经常想我能来到京畿外高工作能见到我可爱的学生们，真的很幸运。

►最后想请老师给我们大家说一句。

希望我所有的学生都能努力学习汉语，将来进入一个理想的大学学习，都能成为一个对社会有用的人。我相信你们都能做得到。

好！刚刚向大家介绍的是京畿道外国语高中的超级歌星、超级美女、超级人气老师陈健梅老师。

陈健梅老师，非常感谢您百忙之中抽出时间接受我们的采访。谢谢您！

Moive Review

7 sector

2117 student reporter Kim Do Eun

A sea monster has appeared!! As many of you know, the movie 'sector 7' had come up in this summer. Before it was released in the theater, a lot of people showed great expectations for this movie mainly because of the film trailer. It was expected to be another movie that would give a deep impression named 'the HOST' in 2006. However, the movie 'Sector 7' have received unfavorable reviews and got bad reputation from many movie goers. The result was quite skeptical, having had only 3.5 out of 10. This had never happened in Korean movie industry for about 10 years, and even more ironically, the main actors were all veterans in their line. Then what's the main problems that made the movie 'sector 7' the worst movie ever?

○ It gave too much expectation to people.

According to one research, more than half of people who watched 'sector 7' saw the movie trailer, and thought it would be such a fascinating movie. Like this, they've made the movie trailer and posters TOO much great that brought the counter result. This movie looks magnificent which is actually exaggerated compared to the real one.

○What does it want to tell the viewers?

On the contrary to the movie 'the HOST' in 2006 which had shown "family love", it tells nothing to people. It was a nice try to deal with the story of marine monster but especially the ending was terrible. Everyone expected the main female character, Hagiwon, would be killed by the monster but it didn't happen. And what's worse- after the whole story ended up, there showed a phrase about the real sector 7-"Actually sector 7 was owned by both Korea and Japan together to investigate resources but since Japan abandoned this, the sector 7 can be designated as a conflicted land by the international law.". What this phrase related to the movie directly or indirectly at least?



○ It missed so many things that could be an important clue for the whole movie.

Mainly because of the weak story line in the movie, it is criticized by a lot of people. One of the characters, who acted as a little bit foolish man, gets injury on mouth after bitten by a small fish (this becomes the sea monster in the end). His injured mouth resembles the sea monster. As a matter of fact, many people expected that man's injured mouth is one of the clues which could lead the whole storyline. However, it didn't do anything for the movie goes on.

Not only this, the movie tells that the one who the let monster appear is Sungki Ann (one main actor in the movie). Then that's all! - it did not make the viewers imagine beyond something, or did not suggest any turning point for the movie.

There are tens of missing points in this movie that are not mentioned above. The movie 'SECTOR 7' had made a great disappointment to the people who watched and expected it. Some people say that the number of viewers is more than that of other movies shown at the same time, and claim that it is not that terrible to get 3.5 in the movie review out of 10 points. However, it really needs to look back about the viewers' evaluation to improve Korea movie industry.



Why Audition Programs?



1516 student reporter Kang Joo Won

2011 is called 'the year of audition programs'. So many audition programs have flooded through the television. This boom of the year was begun by a program called 'Superstar K', which was an audition program on a cable channel. This program has fascinated tons of viewers with its dramatic composition.



Many people think this phenomenon is happening for the first time. However, the craze for audition programs have also existed in the past. Since 1950s, a program called '노래자랑' has been on air. It gained endless popularity with its system which was considered unique at that time- which was to select a qualified singer among

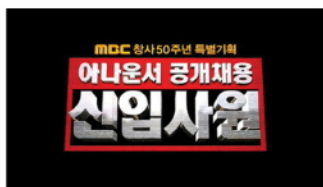
amateur people. In 1999, a program named '목표달성! 토요일' made a great hit. It was an audition program for teenagers. Countless teenagers had participated in this audition program to show out their special abilities.



Not only in Korea, but also in other countries, audition programs have gained huge popularity. The audition programs of each country represent the country's own and unique characteristics. For example in America, since 2002, 'American Idol' started riding high, never losing its hot public interest. It has even finished its 9th season. Another example is 'Britain's got Talent'. Since 2007, this program gained numerous fans, gathering participants regardless of age and sex.



In the past, auditioning programs usually existed for people who wanted to be singers. However, nowadays more and more auditioning programs of different genres are appearing. There has been a program called '신입사원' which was to select a qualified announcer among participants. There is also a program called '기적의 오디션' which is for aspirants to an acting career. The program is even broadening to larger areas, such as models and dancers.



Then, why are there so many audition programs around us and why are they so popular? There are 3 main factors.

The first factor is that the audition program itself is very interesting to watch. 'Superstar K', for example, not only contained competition between the participants, but also included funny or sympathetic stories. The program impressed people by showing out how much the participants wanted to be singers and how they tried their best.

The second factor is that the audition programs are very similar to the structure of the society that we are living in now. The society is consisted of endless competitions. From born to death, we are exposed to numerous competitions, and every time we try to survive the harsh condition. Just like our society, the winner takes all the advantages, and the other participants have to face extreme frustration. We feel a sense of kinship while watching the program, which is why we enjoy watching those.

Finally, audition programs give people happiness and hope. The viewers of the programs gain a belief that even though they are not placed in a good environment, they still have a chance to succeed if they have a particularly special talent or if they try their best to achieve their goals.

Audition programs are developing into many different genres and styles. Recently, the 3rd season of Superstar K started, with the highest viewership in the history of the cable channels. Also, it gained 1970000 participants all around the world. By this, we can reconfirm the public interest for audition programs, the programs which will keep surrounding us with their new and fascinating attractions.

阿里郎,韩国人的心脏

2636 student reporter 郑西熙

2011年6月21日,中国国务院将延边朝鲜族自治区的传统文化“阿里郎”、韩国传统清唱“板索里”、“伽椰琴”、“回婚礼”和“摔跤”等5种项目指定为国家非物质文化遗产。即使中方介绍这是中国少数民族文化融合政策的一部分,但韩国媒体和韩国人民对此依然表示着很大的不满。还有很多韩国人民在强烈要求韩国政府采取应对措施。可是,中国媒体对这件难为之事没有表示任何意见,只是把韩国媒体的报道内容翻译成中文报道。

‘阿里郎’,这首韩国民谣对韩国人有极大的影响。韩国人唱阿里郎比唱国歌还多。阿里郎是韩国文化的中心。韩国人民对这次‘侵犯韩国文化中心’的事情感到十分激愤。‘韩民族阿里郎联合会’称,中国将“阿里郎”列为文化遗产是侵害韩国古代史的“东北工程”的一环。‘韩民族阿里郎联合会’理事金延甲先生说:“世界上没有因为一个少数民族住在他国的领土内就把他们的文化列为自国文化遗产的国家。中国明明白白地侵犯了韩国的文化。”不仅是联合会,很多韩国人民觉得中国对韩国文化的侵犯越来越露骨。中国著名的门户网站‘百度’关于阿里郎的传奇说:“阿里郎曲由来,有说为新罗始祖之妻英,另名阿里郎所创乡曲得之。或说为朝鲜乐笛奏出之长前打音,再被模仿而成的阿里郎曲。其中较为据实可信的还是慈悲岭传说。慈悲岭并不存在于今之朝鲜半岛地图上。中国汉代初期在半岛上设置四个郡县后,……在这流离之中,阿里郎曲便流传开来,抒发移民内心的苦痛翻山越岭后,便将阿里郎曲传到了朝鲜半岛的中部。”而威胁了韩国民谣的传统性。而且中国1987年曾将穿韩服的朝鲜族印到纸币上,2008年北京奥运会上还穿着韩服上演了朝鲜族的扇子舞和长鼓舞。

在这样的情况下,对韩国政府安逸态度的批评越来越多。中国早在三四年前就指示地方政府做好将‘阿里郎’申请世界文化遗产的准备工作,而且一直有了一些要指定国家非物质文化遗产的态度。在这段时间里,韩国政府并没有拿出任何对策。在一角,说韩国政府安逸的态度就是侵犯韩国文化的主要原因。而且虽然阿里郎在韩国人民的心中立着重要的地位,但是在韩国文化遗产中阿里郎的地位是极小的。韩国政府把板索里,宗庙祭祀乐等指定为国家重要非物质文化遗产,但是所有阿里郎的母体‘旌善阿里郎’只指定为江原道非物质文化遗产1号。并且中国国内朝鲜族的思想与韩国人民的思想有些不同,对朝鲜族文化尽力支持的中国政府比对朝鲜族文化不关心的韩国政府更好。朝鲜族板索里继承者金礼浩先生说:“如果像阿里郎一样的东西不能保持下来的话,中国的朝鲜族真的能称为朝鲜族吗?说韩民族说得很甜蜜,但是那些韩国的民族主义者什么时候对朝鲜族文化有过兴趣呢?”

在这样的情况下韩国文化观光部曾将“阿里郎”列为“韩国100大象征”,还成立了“阿里郎世界化小组”将把“阿里郎”打造成国家品牌。还要进行韩国国内各地的“阿里郎”申请联合国世界非物质文化遗产的事情。不过,韩国文化遗产厅22日发表,中国政府把阿里郎等指定为主要非物质文化遗产,有助于对朝鲜族文化的保护和支援,所以韩国人民没有必要对此扩大解释或阻止中国政府的政策。韩国政府认为,中国指定的是“朝鲜族阿里郎”作为国内文化遗产,而不是“韩国阿里郎”,所以不能视为“东北工程”的一环。





キムヨナ、世界に韓国を刻む

1705 ビョン ハニョン

数年前、韓国で、「フィギュアスケート」というスポーツはあまり注目されない、言わば「不人気種目」だった。優れた実力を持った選手もいなかったの、オリンピックなどでメダルを取るのには身体条件のいい西洋選手たちの独り占めだった。その歴史が、2002年、星のように現れた一人の選手によって全て変わった。それがキムヨナ選手。キム選手は自分の初めての国際大会である2002年のトリグラフトロフィー大会で優勝して以来（13歳以下）2003年に韓国代表として先発され、ISU（世界スケート連盟）グランプリシリーズ、世界選手権などの様々な大会で貴重なメダルを取った。実際、キム選手はデビュー以来3位から外れた成績を出したことがないそうだ。毎日続く彼女の練習のおかげか、キム選手のフィギュアスケート技術とその美しさは日に日に発展し、フィギュアクイーンとしての志をしっかりと立てた。これは毎年の冬、韓国人々がテレビの中継から目を逸らせなかった原因でもある。

キム選手はそこで止まらず、東京世界フィギュア選手権でショートプログラム部門の世界記録を更新し、カップ・オブ・ロシアではフリースケート部門さえ世界記録の更新を果たしてずっと自己記録を更新してきた。やがて2010年のバンクーバーオリンピックでは再び自己記録を更新して韓国最初のフィギュアスケートの金メダルを取った。

ならば、今までキムヨナ選手を世界一の位置に引き上げてきた秘密は何だろうか。ほかの選手と比べ、キムヨ

ナ選手を輝かせた秘密を今から探ってみよう。

まずはじめに、技術の芸術的美しさについて語ってみたい。フィギュアスケートの技術には主にジャンプ、スピン、ステップ、スパイラルに分けられ、その中にも色んな種類がある。そこでキム選手は12歳のとき、5種類の三回転ジャンプでマスターし、ISUのゼミの教本として使われるくらい完璧で美しい技術を見せている。特に、ヨナスピンといった彼女特有の技術は技術的にも美的にも世界から高く評価されている。しかし、キム選手の正確な技術に比べ、多くの選手たちは足の姿勢が不安定で回転数も足りないだけでなく、ランディング（着地）にも失敗することが多い。そして、レイバックスピン（体を後ろに反らすスピンの一種）では腰から上半身を反らさなければいけないが、間違えて首を後ろに反らしてしまうことが多い。だが、キム選手を含めてアメリカのアリサ・シズニー選手、キャロライン・ジャン選手はこのようなスピンの得意な選手である。技術においては、イタリアのキャロリナ・コストナー選手も速いスピード、優れたスケート技術を持っているが、ジャンプの実力だけ見ればキムヨナ選手との競争も期待できるくらいだ。また、キム選手の一番のライバルとされる日本の浅田真央選手は下半身の柔軟性がよくてスパイラル（一足を尻の上で維持したまま氷上を曲線に横切る技術）が得意だ。しかしジャンプが何度か指摘され、今はトリプルジャンプをプログラムに入れないでいる。これは各種別のトリプルジャンプをマスターしたキム選手と差が出るところだ。

だがキム選手はほかの選手たちとの技術力の差だけでフィギュアクイーンになったわけではない。キム選手は毎回の大会で、彼女だけの素晴らしい表現力を見せている。ここで「表現力」とは、プログラムの音楽を完全に理解してその音楽に合わせた振り付けを消化する能力である。まず



キムヨナ選手は、ジゼル、シェラザード、ミス・サイゴンなどの様々な曲でその曲のストーリーを完璧に理解し、その中で完全に主人公になった。ジゼルでは恋に落ちた女の子、シェラザードでは知恵のある王妃、ミス・サイゴンでは切ない人生を送ってきたKIMを演じた。全てのプログラム、舞台上キム選手は作られた表情と振り付けではなく、自然な表情と振り付けをした。これはまさに「その音楽を感じた」上でできることだと思えない。(曲の)解釈、パフォーマンスの点数はこういう部分から勝負が出るそう。(ちなみに、キム選手はオリンピックのフィギュアスケート部門で女子選手としては初めて解釈・パフォーマンスの部分で10点満点の9点を取ったそう)たとえば、アメリカのアリサ・シズニョ選手はプログラムに振り付けは少ないが、音楽と共に流れる雰囲気や優雅で、表現力で高い点数を取っている。大体、表現力においてはエレガンスな雰囲気を演出するヨーロッパの選手が優位である。一方、アジアの選手はプログラムの初めは振り付けやスキルが詰まっているが、後半には振り付けが疎らになる傾向がある。そこでキム選手は音楽を感じることでそれを乗り越えたのだ。

最後に、キム選手の一番大事な秘密が1つ残っている。その秘密は、キム選手のショーでは見られない、キム選手の「温かい心」である。キム選手はUNICEFをはじめに、日本東北地震、ハイチ地震、若いフィギュア選手たちなどに夥しい支援を続けている。また、色んな寄付団体の広報大使や、国家広報活動にも熱心で多くの人々のいい見本になっている。最近では2018年度ビョンチャンオリンピックの留置のために、直に審査委員の前でビョンチャンを広報するプレゼンテーションをするなど「骨を惜しまない」活動を見せてくれた。自分の国を愛し、周りの人々を愛する彼女の温もりがそのまま試合の中に染みついて、世界の人々への感動、そして実力へ繋がるのだろう。

今まで、キムヨナ選手を世界の頂点に引き上げた、「技術力、表現力、真心」について語ってみた。これらのすべてはリンクの上に刻まれた彼女の血と汗の結晶で、延いては世界に韓国を刻んだ彼女の力だ。多くの人々がキム選手を「100年に一度の人材」と評価するのはその力を信じるからだろう。そしてその力を信じてこそ、韓国の人々、世界の人々はキムヨナ選手の次のシーズンをまた期待しているのだ。

INTERNATIONAL K-POP

Sweeps the Europe



2816 student reporter Kim Ji Hae

One of the most famous Korean entertainment groups, 'SM Entertainment' held 'SM Town World Tour in Paris concert' on June 10 and June 11 at Le Zenith de Paris as a part of the 2010-2012 Visit Korea Years. This is unprecedented case since no other K-POP groups has ever held concerts in Europe. Interesting part is that, it was actually planned as one day show, but later added another show for Saturday. Because tickets for the first concert sold out in 15 minutes, hundreds of French fans who couldn't get the tickets protested in front of the Louvre Museum to demand an extra show. It shows Europe fan's endless love toward K-POP.

In the show, famous Korean groups TVXQ, Girls' Generation, Super Junior, SHINee and f(x) had a three-hour performance, singing a total of 44 songs at Le Zenith de Paris concert hall. There were about 7000 fans for each day that 14000 fans for two days, who were from all over the Europe, including France, Spain, Italy and Poland etc. And it is estimated only 2 percent of the audience were Koreans. They were so enthusiastic, that they waited from days before, and waited even though it was raining.

The show was very successful and the reaction was really surprising. Fans knew how to dance under their songs and when singers sang, fans cheered them up as Korean fans did. Overall fans were cheering and screaming, and one staff said "The singers and fans came together as one and made today's show a successful debut performance". Without their eager support, this wouldn't happen.

Then why is K-POP so famous at there? There must be some reasons that attract foreign fans. K-POP's popularity is based on SM's systemized training and the development of network systems like 'YouTube' and 'FaceBook'. A singer from SM Entertainment interviewed "I think K-pop is gaining popularity thanks to S.M.'s global system, foreign composers and choreographers, and the singers' appearances.". The CEO of SM Entertainment, Lee-Su-Man himself was a singer once, and he created his own business. His business mind is the main factor that made SM what they are now. Apart from other companies he tried new system for training their singers. While others just focused on their vocal skills, he saw singer not just as a singer but a professional entertainer. Trainees of their company attend vocal lessons, foreign languages, dance classes, acting classes, etc. Their distinctive skills at many different fields made it possible for them to gain tremendous popularity over Europe. Their ability as overall entertainer is the main reason that foreign fans like K-POP group because there isn't any singer like these groups who sing well, dance with challenging technique, and visually charming.

This is a good start to promote Korean Culture. Since France is a mecca of Europe culture, it is really meaningful for one Korean Group to hold a concert. Though it is a small number of fans compared with Korea, it is a powerful step toward Korea's globalization and through this Korea's future seems bright. This should be a promoter for other cultural movements. Not only music but also Korean arts, movies, foods and whole culture should be loved. We should be proud of our culture, and through the world, we should advertise it. And the government should do the best to introduce our culture to the world by financially supporting culture based industries, organizing more cultural institutions and taking more practical measures like providing appropriate pamphlets and brochures.

NATURE REPUBLIC; NORTHERN EUROPE

[▼ Photograph taken in a bus, looking out to natural beauty of Norway]

“Tell me, what do you do
to make this world a better place?”

Itinerary

*The Wise of Norway **Alt for Norge**

[Everything for Norway]

*Cyclists of Denmark **Guds Hjælp, Folkets Kærlighed, Danmarks Styrke**

[God's Help, the People's Love, Denmark's Strength]

*Artists of Holland **Je Maintiendrai**

[I will maintain]

Dear Readers,

This year, I had a wonderful chance to travel around Northern Europe. I have to admit that school life so far has not been so easy. With a weary heart and rusty body, my journey started; all stressed out. Yet, what I have found there was more than I had expected. I saw the undefeatable grandeur of the breathtaking nature, humbleness and honesty of the people there, and their love for their family, friends, nature and country. It was a great time to look back at my own life. Looking back, boy oh boy, was I one grumpy, selfish and busy girl. So I want to share pieces of my trip, and a question I had to ask myself all along the trip. “What do I do to make the world a better place?”



Alt for Norge [Everything for Norway]

*Oslo Attacks



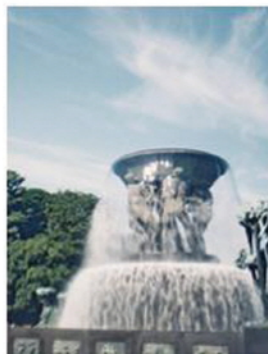
[▲ Flowers and flag in front of city hall, to mourn the people who were killed]

News of the Oslo Attacks had put the world in shock and sorrow. The loss of the young hopes of Norway, who were currently attending the summer camp run by the youth wing of Norway's Labor Party, was tragic. Exactly ten days after the tragic event, I found myself standing across Oslo City hall. Here and there, flowers, flags, and candles were put out to mourn the loss. Interestingly, not one protest of anger could be seen. People were not pointing fingers at each other, nor were they busy blaming one another. Instead, they came together, to work things out, for the sake of the young ones who were lost.

*Vigelandsparken

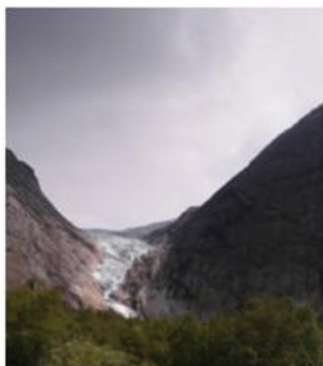
Vigeland Sculpture Park is an exotic park which is laid out over 323,700m² of land. From the entrance to the center, there are sculptures describing every steps of human life from birth to death. In the center fountain, sculptures showing the samsara are displayed. The most interesting piece of work is the fountain in the middle of the park. Five people are holding up a water basin. Those five people each represent one's self, his teacher, his friend, his parent and his child. Additionally, water means time. All together meaning; life which is always flows but never comes back, is held up only by the help of one's self and his friends and families.

Studying this piece of art, one cannot help but question himself, "do I have those friends in my life, and am I such friends to others?" It may be the perfect time to decide to be a little less selfish and a little more selfless.



[Nobody can live life alone ▲]

*Briksdalen Glacier



[▲ The beautiful blue-green Briksdalen Glacier]

The Briksdalen glacier is also called the green eyes of Europe. To see this exquisite site, one can walk or take a rail motor car. At the final station you go through a gigantic, beautiful water fall. After you reach the final station it is time to take a short stroll. The path presents a fine view of intact nature, leading to the final destination; the Briksdalen Glacier. All the pictures taken from the Briksdalen glacier is a pictorial no matter where the camera is pointing at.

Other thing from the natural beauty which holds the site is quite amazing. Norwegian's love and respect for nature. It was amazing how Norwegians preserve such natural landscape so perfectly. Having visited the site, such love and respect for nature would ever be engraved in my heart forever.

*Grass on the Roof !



[▲ Grass growing on top of the roof of a Norwegian house]

Have you ever seen grass grow on the roof? In Norway it is a norm. Just like On-doll in Korea, grass growing on the roof is just a piece of wisdom that Norwegian ancestors passed on.

For most of the year, Norway is covered with snow. In the summer, the sunlight is stronger than most countries too.

The grass on the roof works as an environment-friendly insulator. Not only does this grass prevent heat from escaping in the winter, it prevents heat from coming into the house in the summer times too!

*Graveyard for Every Village

When we first learn the NIMBY (Not in My Back Yard) syndrome, we learn that graveyards along landfills are one of the 'most undesired facilities'. Yet, in Norway every village has a church with graveyard. They say it is the love for the deceased, that Norwegians live close to the graveyard. To Norwegians, it is propriety to the deceased, to place fresh flowers in front of their headstones. So it is not a hard thing to see families visit graveyards to recollect memories and celebrate their beloved ones, who no longer live. Learning about such culture, I could not help but wish that I too will grow up to enjoy what my loved ones have left behind.



[An historic church and graves within the churchyard▲]



*Cyclists of Denmark

Guds Hjælp, Folkets Kærlighed, Danmarks Styrke

[God's Help, the People's Love, Denmark's Strength]

*Frederiksborg Slot



[▲ Façade of the Frederiksborg Palace]

Frederiksborg slot, 'Denmark's Versailles' is a German Renaissance style palace, built over three small islands. Before a big fire, Frederiksborg palace was a summer house for the royal family. Reconstruction was possible, thanks to the contribution from J.C. Jacobsen the founder of Carlsberg group. J.C. Jacobsen also provided funds to establish the palace into the museum of National History.

Although the royal family could have kept this stunning palace to themselves, they agreed to renovate the palace into a museum to present their history and open it to everyone, and anyone. Is it not indeed a royal thing to do?

*The Vintage Mercedes-Benz club

Near the port, I saw numerous classic vintage Mercedes-Benzes lined up. The group of people and their classic vintage Mercedes-Benzes turned out to be the Vintage Mercedes-Benz Club. At first, I thought that they were going on a parade to enjoy themselves and boast their beautiful vintage automobiles. But to my surprise, they voluntarily came together on the beautiful but lazy Saturday morning to take children with incurable diseases and their families from a nearby hospital, on a drive through the Copenhagen city.

It is said that Danes are always at the forefront of philanthropy. These warm-hearted Danes and their dazzling ways of caring for those who are often forgotten were truly touching.



[The Vintage Mercedes-Benz Club, readying for the city drive ▲]

*Amalienborg Palace



[▲ People freely enjoying the open Amalienborg Palace]

The Amalienborg Palace consists of four Rococo style Palaces surrounding an octagonal square. Built in 1794, these palaces are now homes in which the current monarch, Marguerite II and her family resides. The interior is not open to the public, but a flag on the building shows whether the royal family is home or not.

While in this home acts as a tourist site and an open palace for anybody to easily walk into, the switching of the guards presents another special show. An interesting thing about this home and palace, is the fact that it is open to people. Danes are said to be the happiest people in the world. Don't an easily accessible palace and a nearby queen somehow seem relevant to such fact?

*Denmark and Bicycles

There is a reason Copenhagen was voted the coziest city of the world.

When it comes to health, Danes are protected by strict health policies; vitamins are priced tax-free whereas cigarettes are charged enormous tax. When it comes to being eco-friendly, Copenhagen is the most futuristic city in the world. Bicycles are the most popular transportation in Denmark. It is linked to other public transportations and is also tax-free.

One can only come to realization, a city full of people who care about health and environment, is indeed a cozy one.



[Beautiful lady riding her bicycle, there are bicycles parked along the street ▲]

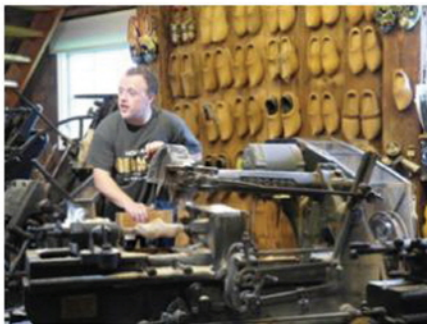


*Artists of Holland

Je Maintiendrai [I will maintain]

*Zaanse Schans

Located in the province of North Holland, Zaanse Schans is famous for having a collection of well-preserved historic windmills and houses. In the traditional wooden shoe making store, you can see the history, and the demonstrating of the making of the clogs. Also you can get a pair of beautiful clogs. In the cheese farm, you can learn how cheese is made. Inside the shop, you can savor the deep and distinctive flavors of each cheese, along with the village's traditional Red Hot Dutch Cheese. Their work to preserve their tradition is paying off more than anyone could have ever imagined. More important is what lies underneath such effort; passion and respect for their own tradition



[Demonstration of making a state of art pair of clogs by a trained artisan ▲] a

*Rijksmuseum Amsterdam



[▲ A piece of modern art, a clock that is drawn by the minute]

Since the grand day it was established, the Rijksmuseum Amsterdam has been regarded the best art museum in the Holland history.

The museum holds and exhibits great pieces of art by famous artists including Frans Hals, Johannes Vermeer, Pieter de Hooch, Rembrandt, and Vincent Van Gogh, most of which were once the collection of the Orange family. Moreover, the Rijksmuseum Amsterdam possesses modern art works. Not only the numerous great artists and various colors and possibilities of art, be it classic or modern, but the mentality of people who adore art, are the very factors that brings life to Rijksmuseum Amsterdam.

*Amsterdam Dam Square

In the Dam Square, Amsterdam, there is a big cenotaph for those who took part in the Second World War. Every year on 4th of May, Royal representatives and the government high-rankers gather to commemorate.

Other days the Dam Square is a stage for artists who come out to perform. The reason artists come out to the Square is not just to perform. Rather they come out, in order to "share." To share even the smallest thing, like one's talent, dream or idea. "It's the thought that it counts," so people say.



[Artists on the Square, sharing what they've got ▲]

Ending the story...

As I was on the road, traveling, I learned the values Northern Europeans live by. They cared about our planet. They cared about one another. Although they are relatively wealthier countries in the world, they are modest and honest. They act according to what they feel in their heart, and enjoy the world and enjoy themselves for what they are. The title of this article is Nature Republic; Northern Europe, "Tell me, what do you do to make this world a better place?" Trust these words; this not to criticize, but to share the question Northern Europe threw at me. "What do you do to make this world a better place?"

In with the 'Short-lived' Social Networks out with the 'Long-term' Leaders

1231 student reporter Lee Yun

**More education, more accessibility to social media,
more chances of ousting the leaders**

December 17th 2010, Mohamed Bouazizi was unjustly treated by a state official for trying to sell his products from his market stall. Mohamed Bouazizi was a twenty-six-year-old young man who was the only financially active person in his family of eight members. After that incident, online posting of such unjustness roamed around the world under the name Mohamed Bouazizi. A week later Mohamed Bouazizi had set himself on fire in front of the local government offices in the provincial Tunisian town of Sidi Bouzid. Such self-immolation of Mohamed Bouazizi threw the nation into an uproar of rage. The nation, raged by high unemployment rate, food inflation and government corruption- the biggest issue of all- dissolved this pent-up emotion through the Tunisian Revolution.

The Tunisian Revolution often misaddressed as the Jasmine

Revolution by western media, since December 18th, 2010 is yet shown to be 'ongoing', rating a total of 317 casualties. Triggered by the death of Mohamed Bouazizi, ceaseless nation-wide demonstrations along with the protests by the elite and the anti-RCD de-throned the long reigned president Ben Ali and Prime Minister Ghannouchi.

The government itself enacted curfew and continued an online censorship, but it was not enough to oppress the rampant transmission on social network services. At first, media sources throughout the world did not issue the Tunisian Revolution due to the unknown forces of the government, but videos of brutal police violence and scenes of freedom fighters being killed had already been ramified especially throughout the Middle East as well as North Africa.

This ramification has set another revolution on fire which was introduced to the world as the "Arab Spring (literally the Arabic Rebellions or the Arab Revolutions)." While the Tunisian Revolution initiated the Arab Spring, the causes of these serial revolutions are recognized to be demographical structural factors, authoritarian states, extreme poverty, human rights violation, and the commun

problème of all, inflation, unemployment and government corruption. Under a slogan 'Ash-sha b yurid isqat an-nizam' ("the people want to bring down the regime") shared commonly throughout the Arab world, these areas-Tunisia, Algeria, Lebanon, Jordan, Mauritania, Sudan, Oman, Saudi Arabia, Egypt, Syria, Morocco, Iraq, Bahrain, Kuwait, Western Sahara, Borders of Israel, Gaza strip and the West Bank- has been the storage rooms full of gunpowder.

A noticeable feature of the 'wealthy agitator' Tunisia is that such riots were presumed to be impossible until this day. With such dictatorship taking place and harsh censorship ensuing, no one even imagined rebellion in the region. However, they have proven to us that this thought was a huge misconception. The rising number of educated people led to a rising number of people who have access to the internet. These literates figured out how to arm with this international weapon, and use the CNN effect. The protestant have shared techniques of civil résistance in the use of social media to organize, communicate, and raise awareness, making the government powerless.

Meeting online is relatively safer than meeting offline which risks being exposed and prosecuted by the police, in these countries. Also with the increasing online communication via social media among people, it is almost impossible for governments to really censor and keep track of all civilian activities. Thus, even if the internet censorship had been effective, other methods were available such as mobile phones, newspapers and leaflets, not to mention Al-Jazeera which broadcasted this issue 24/7, live. Nothing could defeat the nation's rigid will, which now held the advantages of such social networks.

Now, you may be curious about how a man so poor could spread such sensational information through social networks. How was he able to use the internet? Where did he learn how to use social networks to spread information? Such questions lead to a rather reversed behind story. It turned out that there were two different Mohamed Bouazizis. The one who passed, setting himself alight, and the one who lives, who turned out to be a college student who posted his thoughts

and revolution-related writings on the web.

Some say his writing on the web has played a significant role that helped fuel the uprising without giving any split seconds for the regime to intervene. Nevertheless, there is no doubt that the Tunisian Revolution, as the Arab Spring was igniting events to the latest 2011 Chinese Protest. And yet, so is another fact; that the internet, or should it be nominate as the social media, such as Facebook, Twitter, and YouTube, has played and is playing a major role in such revolutionary movements. Whether be a patron or a critic on this matter is up to you.





THE MOST BEAUTIFUL MARRIAGE OF THE 21ST CENTURY : PRINCE WILLIAM & KATE MIDDLETON

1342 student reporter Hwang Hyun Jung

On April 29th, the most beautiful marriage of the 21st century was held in London Westminster Cathedral, England. It was the marriage of Prince William Arthur Philip Louis and Kate Middleton. Who is Prince William? Why is this marriage so controversial?

Prince William is the member of England Royal Family. He was born in June 21st, 1982. He is the elder son of Prince Charles and Princess Diana. Unfortunately, Princess Diana died in 1997 while escaping from paparazzi. Princess Diana was often persecuted from the Royal family. Because Prince Wil-

liam has much affection toward his mother, he sometimes showed a lot of disobedient actions toward the Royal family.

Prince William fell in love with Kate Middleton at a university located in Scotland, while auditing Art class. In 2003, they started dating. In 2005, they officially announced that they were in a good relationship. After their announcement, they were always in the center of magazines and yellow papers because it was a dating between a member of the royal family and a commoner. There were paparazzi everywhere. At last, in 2007, they broke up because of extreme paparazzi. However, after 6 months, they started dating again, and finally married after 8 years of dating. Prince William proposed to Kate Middleton with the Sapphire ring of his mother, Princess Diana.

The marriage was very controversial because it was the first marriage between a royal family member and a commoner for the last

350 years. Of course, Kate Middleton's family is very rich, but the fact that her family is a commoner made the marriage a hot issue. Also, Prince William was famous for being a perfect guy, and everyone was curious who would be the fiancé of him. One more important thing is the marriage oath. Conventionally, the marriage oath of England includes a clause promising that the groom and bride "obey" to each other. However, in the marriage of Prince William, the clause including the word "obey" was excluded. Only the words "love", "console", "respect", and "protect" were included in their marriage oath.

Since the marriage was expected by a lot of people around the world, it was broadcasted by BBC channel and CNN channel, both which are watched by a lot of people. It was estimated that one third of the world population watched their wedding ceremony through television.

Prince William and Kate Middleton's marriage was celebrated by 1,900 officially invited people, and thousands of citizens congratulating them. Royal families from 46 countries were invited. Memorial Coins commemorating their marriage were also made, designed by Prince William. The coins were made limitedly.

In addition, there were two wedding cakes each for the groom and the bride. Prince William ordered a chocolate cake composed of chocolate biscuits made by McVitie's. The cake was made with 1700 biscuits and 17kilograms of chocolate. Kate Middleton requested her wedding cake to one of the most famous cake designer, Fiona Cairns. Middleton's cake was large enough for all the guests to have a bite of the cake.

Kate's wedding dress was designed by the chief designer of the famous brand, Alexander McQueen. It was made with ivory colored silk. The wedding dress was very plain compared to other royal weddings, but it was still very elegant and graceful. By the tradition of the Britain Royal Family, it was opened to the public

to see.

These are the facts that made the wedding so famous and controversial. However, beyond all these facts, the important thing of this marriage is that after lots of hardships and adversities, Prince William and Kate Middleton finally got married. Perhaps it is the fact that both of them had free spirit and had faith in each other that illuminated the Wedding of the 21st Century.





What Makes Her World's Most Influential Person

1308 student reporter Kwon Bo Kyung

A onetime starving artist of New York City nightclubs, is now a pop music sensation and Forbes Magazine's most influential person in the world. She is an American pop star known for her dazzling wardrobe and eccentric personality. She is more than just a singer, a dancer or a performing artist; but also a songwriter, a record producer, a fashion muse and a business woman.

That person is Lady Gaga.

Lady Gaga –her name itself- makes intuitive sense. The Gaga half is French, meaning; to be excited to the point of madness. It surely describes both the pop star and her fans. (It is the Lady part of her name that has yet been understood).

Clearly, Lady Gaga has influenced the entire world, especially the social media circle. She has 32 million fans on Facebook and more than 10 million Twitter followers, which is more than the entire population in Seoul. Everybody knows about her bodysuits and gigantic blond-bow hair. More and more teenagers want to act like her, wear make-ups like her, and dress like her. A quick YouTube search reveals countless videos like "Lady Gaga inspired looks" or "Lady Gaga Pokerface fan made remixes," indicating that she has become a role model to so many.

Lady Gaga is a self-promoter so tireless that she makes Lynsy Lohan or Paris Hilton look like a sluggard. She shows no false modesty. She says, "Speaking purely from a musical standpoint, I think I am a great performer. I am a talented entertainer. I consider myself to have one of the greatest voices in the industry. I consider myself to be one of the greatest songwriters. I wouldn't say that I am one of the greatest dancers, but I am really quite good at what I do. And I think it's OK to be confident in yourself."

Lady Gaga is a woman so assured of her taste that she was in a fetish-wear gown to meet the Queen of England. She demonstrates a commitment to experiment with the most outrageous outfits, making every crazy costume worn by Madonna look like a child's play. Some of her looks have been truly inspired (the space-age solar system dress with a star-shaped sparkle in her hand), delightfully startling (the bubble dress), downright silly (the frog cape), or simply puzzling (the meat dress and the scarecrow dress). She definitely wants and expects a reaction. But at the end, the way she dresses is part of a performance-art aspect of her life.

unlimited imagination. And more importantly, her confidence to transform her inspiration into a message –whether in the form of music or fashion- has propelled her to be the world's most influential person. After all, it's her creativity and confidence that has transformed a not-yet-known Stefani Germanotta into today's Lady Gaga.



Lady Gaga's costumes reflect not only her songs and performances, but also the world we live in. She conveys a message to the public through her work. One example is Lady Gaga in meat dress. It might seem a bit offensive; however, it is surprisingly a metaphor of Princess Diana's death. Worn when performing on her song "Paparazzi", it shows how Princess Diana was killed by the paparazzi scrutiny. The red lacy covering of the dress symbolizes the blood and her dying.

Lady Gaga's label as a fashion icon and her outrageous costumes have been both criticized and praised. But let's put aside for a moment that she often appears in public with almost no clothes on, or that she performs part of her show covered in blood, or that she says the F-word with lasting consistency. What is undeniable is her

本拉登之死对美国有什么影响？



2528 student reporter 宋贞善

美国总统奥巴马韩国时间5月2日中午与白宫发表了面向全国的电视讲话，宣布基地组织1号人物奥萨马本拉登在上周被美军击毙。他还偷露，此次行动中美军无人受伤，且他们成功获取了本拉登的尸体，54岁。

本拉登的死亡，各式各样的评论很多，有很大一部分人是为本拉登歌功颂德的，有一部分是人为该死的，那么本拉登之死对世界有什么影响呢？

首先，他的死亡对美国的影响无疑是最大的。奥巴马在讲话中谴责了十年前基地组织对美国发起“9 11”恐怖攻击时间，并称拉登之死是美国反恐事业的重大成就。的确，本拉登之死，对奥巴马政府是一个大利好。但这个利好可以说目前还只是心理层面的一种期望，其象征意义大于实际意义。一位毕竟击毙本拉登不等于摧毁整个基地组织。有几个情况也是值得奥巴马政府及其盟友高度关注并严防防范的。

有法国媒体报道称，拉登的死讯被核实之后，美国的安保问题将面临空前挑战。基地组织及拉登的支持者可能会发起报复行动。如果拉登的死讯被证实，基地组织将发生天翻地覆的改变，美国的安宝也将受到空前挑战。报道指出，除了基地组织外，一些伊斯兰组织和本拉登的支持者也有可能对美国发起报复。

除了安全风险，本拉登被击毙带来一系列深远影响。首先，这是美国“反恐战争”取得的重大胜利。美国总统奥巴马在5月1日晚的电视讲话中讲拉登之死称为美国打击“基地”组织迄今取得的最重要成就。美国《纽约时报》2日发表文章，认为这证明了美国不是纸老虎。许多美国人认为，“9 11”时间过去已近10年，这对美国来说是“迟到的胜利”。其次，这可能导致美巴关系更加紧绷。美国媒体纷纷强调，令人惊异的是拉登并非藏身巴基斯坦偏远部落地区，而是在人口稠密的市区。一些媒体称，巴官员多年来一直否认拉登在巴基斯坦境内，但美国过去几年来一直怀疑巴情报机构清楚拉登的下落。自美国展开“反恐战争”以来，美方共向巴方提供了约200一的亿美元援助，但近来美国对巴方的反恐成绩颇多抱怨，质疑巴方的意与能力，巴基斯坦则认为美国长期以来对其缺乏信任。

作为一个学生我们既为拉登为了自己梦想的执着而感动，也佩服这样一个有着坚定的信仰而从未改变的枭雄。但是我们并不能学习他的做法来实现自己的理想，在实现他的梦想的同时而残害很多无辜的人，这个并不可取，我们应该加强自身的职能，争取做个栋梁之材，这样才会为国家做出应有的贡献。



萝卜白菜，各有所爱

- 论中国人的性格



1515 student reporter 姜美先

俗话说:「萝卜白菜，各有所爱?」这是中国人用来形容各个不同地区的人有不同的性格，在这里我就以这个为主题来介绍一下。

中国的地理特征首先是以长江为基准，长江以北是北方，以南为南方。因为中国领土本身很辽阔，所以不但各地方的人长相不同，当然，他们的方言、性格也不尽相同。

中国领土比韩国大45倍，是由56个少数民族构成的大国，不能用一句话来描述中国人的性格，但是就如一般韩国人所知道的，大部分的中国人性格很开朗，生活向上，而且中国人很重视“面子”，自尊心也很强。中国地大人多，有北方和南方、内陆和海岸地区的区分，所以各地方人民的气质、饮食和文化也是有天壤之别的。在中国人之间也常常以各地方人的性格和个性做为话题来开玩笑，其中最让人印象深刻的是关于摇扇的玩笑，内容如下：

在中国，天气炎热的时候，人们经常扇扇子。

如果是山东人——利用扇面很大的扇子来让周围的人也一起凉快

如果是上海人——利用扇面小的扇子来让自己觉得舒暢

如果是广东人——会觉得扇出来的风如果吹到别的地方会很可惜，所以他们在扇子的前面摇晃自己的头。

由此可看出，地区不同，人们的生活习惯也不同，随之性格和为人处世的标准也不同。

以下评论是收集各方资料所得的中国各省人的性格差异：

上海女人：举止得体雅致，有女人味，但不可能出现那种为爱不顾一切的“烈女”。

上海男人：在媒体中往往有小男人的坏名声，但懂得尊重女士，体贴妻子，把西方的绅士风度中国化了，也别有可爱之处。

四川女人：川妹子既辣且媚，骂起人来“嘴巴犛”，尤其是在公共场所与人吵架的时候，往往“辣”劲十足，使对方只好落荒而逃。同时她们发起嗲来也无人能抵挡。

四川男人：偏居一隅，见识不免狭窄，有夜郎自大的遗风，虽藏龙卧虎，但若不走三峡，也只能成为一些歪才怪才。

山东女人：女孩其实温柔多情，有教养，重仪表，尤其在青岛、烟台等沿海城市，美女也不少。虽不像南方女孩那样妩媚多姿，却也不像南方人认为的那样五大三粗，有一种健康之美。只是山东话忒土，女子撒起娇来让人头皮发麻，故有“天不怕地不怕，就怕山东女孩子发嗲”之说。

山东男人：“山东出响马”山东男人有豪放的名声，但那可能只是《水浒》之类小说的误导。其实他们重等级、讲礼仪，很在乎别人的评价，尤为怕官，并不比其他地方的人更豪放，反而常常使人觉得拘谨。

东北女人：东北女孩普遍身材高大，但不粗俗。她们说的都是一口东北普通话，听起来比较舒服。不过东北女孩细心，性格好，会照顾人。

东北男人：表面豪爽，内里暗藏心计，处世相当细腻，玩起计谋来也花样百出。东北男人大男子主意严重，好面子。

当然，以上都是些别人的观点，虽然这些个别观点也是有事实根据的，并且从这些笑话中我们也能或多或少地了解到中国人不同的个性特征，但是我们不能一概而论。总之，我们千万不要百分之百相信以上的言论，觉得中国南方人一定是这样，北方人一定是那样。其实，哪里都有好人，哪里都有坏人，绝不能以偏概全。



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